

# Year 6 Curriculum Planning 2020-2021

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Learning theme	Truth + Equality		The Environment			
Trips			Valley of the Rocks			
English	Newspaper Reports Comic Strips  Wonder	Shakespeare Diary Entries  Holes	The Highwayman Writing Scientifically Thief	Information Texts Letter Writing  Why the Whales Came?	Biographies Non-chronological reports  Pig Heart Boy	Persuasive Letters Poetry  Cloud Busting
History	Trojan War – fact, legend or myth	Shang Dynasty	N/A		N/A	
Geography	N/A		National Parks		Volcanoes	
Science	Light		Electricity		Evolution	The Circulatory System
	Working Scientifically					
Computing	Data Protection  Integrating information/data from a range of digital programmes to create a presentation  E-Safety					

<b>Music</b>	Flutes Singing		Composing with tuned and un-tuned percussion		School Production	
<b>Art</b>	Printing with lino cutting inspired by Guan Daosheng/Terracotta Army		Drawing –exploring the use of focal-point perspective inspired by Exmoor Collage – torn paper collage inspired by Tamsin Green Possibility explore through ICT		Sculpture using mod-roc sculpting people based on Giacometti	
<b>RE</b>	Creation and Science: Conflicting or complementary?	Why do some people believe in God and some people do not?	Why do Hindus want to be good?	What do Christians believe Jesus did to 'save' people?	For Christians, what kind of king is Jesus?	How does faith help people when life gets hard?
<b>DT</b>	Shoes/slippers - Holes				3D electronic volcanoes	Make a meal – end of year banquet / for a healthy heart
<b>PSHE</b>	Me and My Relationships	Valuing Difference	Keeping Myself Safe	Rights and Responsibilities	Being My Best	Growing and Changing
<b>PE</b>						