

CURRICULUM OVERVIEW

MUSIC

Year Group	Content studied	Key Skills and Understanding Progression
1	Exploring Instruments and Sound Drumming Singing	<ul style="list-style-type: none">-Sort instruments in different ways- copying sounds- Clap simple rhythms and keep a steady beat- Call and response short and simple drumming patterns-Sing simple songs and chants (with actions) building rhythmic and melodic memory.
2	Exploring Instruments and Sound for a purpose Drumming Singing	<ul style="list-style-type: none">-Use instruments to create soundscapes- Clap more complex rhythms- Repeat more complex drumming patterns.-Sing simple songs and chants (with actions) building rhythmic and melodic memory.
3	Whole Class Recorder Percussion (tuned and un-tuned) Singing	<ul style="list-style-type: none">-Produce a pleasant tone-Learn simple notation through playing simple tunes using B,A and G- Understand pitch- Work in a group to create a

		<p>soundscape</p> <ul style="list-style-type: none"> - Select instruments for purpose - Sing in rounds maintaining own part with some support
4	<p>Whole Class Recorder</p> <p>Percussion (tuned and un-tuned)</p> <p>Singing</p>	<ul style="list-style-type: none"> -Compose tunes using B, A, G -Play simple tunes alongside accompaniment -Produce simple graphic scores when creating soundscapes -Sing in rounds and learn partner songs maintaining own part with some support
5	<p>Whole Class Flute</p> <p>Composing with tuned percussion</p> <p>Singing</p>	<ul style="list-style-type: none"> -Producing a sound -Aural memory of simple phrases on B, A and G - Compose using structures of a particular genre - develop singing in parts and harmonies
6	<p>Whole Class Flute</p> <p>Composing with tuned percussion</p> <p>School Production</p>	<ul style="list-style-type: none"> -Apply staff-notation when playing simple tunes. - Play and compose tunes using B, A and G - Compose and improvise using structures of a particular -develop confidence to sing/perform and maintain independent parts and/or

		solos
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