

Printing Year One- Autumn



Vocabulary

monoprint
marbling
press
print
detail

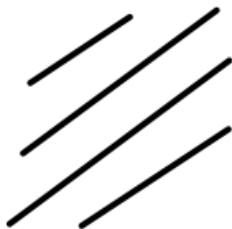


What do we know?

- Know how to make body and object prints
- Know why a printing action is different from a painting action
- Know how to make prints in different substances (mud, sand, paint, water, dough)

Big Ideas

Line



1. REVISIT



2. What can you print with? What can you print on? Find out about Robert Rauschenberg and how he made prints.

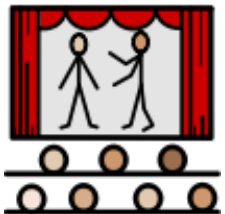
3. Try marbling. Compare marbled prints. How did you make the different colours and marks?



4. Investigate how to make a mono-print. Make a mono-print and create instructions to explain the process.

5. Collect a range of different papers. Discuss properties, select some to use to mono-print on.

6. Use your mono-prints as a basis to paint/draw onto.



Forever Facts



Know how to make a series of mono-prints.



Know how printing on different surfaces impacts the image.



Know some of the things Robert Rauschenberg printed with and printed on.

Where will it go?

Showcase

Create a series of mono-prints using different papers.

Drawing & Painting Year One- Spring



Vocabulary

improve
resist
pattern
effect
marble
change
wash



What do we know?

- Know why a range of paints and different mark making tools are used to make different marks.
- Know how to use big body movements to make marks.
- Know that circles and lines can be used to build pictures.



2. Explore a range of mark makers.

3. Draw a tiger three times, improving at each stage.



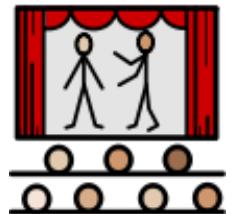
4. Explore marbling. Discuss what a 'resist' is.

5. Create a Hundertwasser inspired collage using marbling papers on a black background.



6. Hundertwasser wax resist.

7. Rousseau individual jungle jigsaw piece.

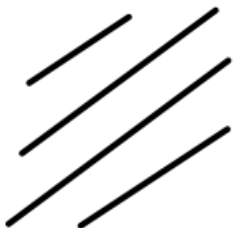


Big Ideas

Colour



Line



Forever Facts



Know how to add detail to and improve my drawings.



Know why some materials resist each other and how that can be used to make artworks.



Know that Henri Rousseau was a French Artist who painted 'Surprised!' or 'Tiger in a Tropical Storm' in 1891.

Where will it go?

Showcase

Rousseau inspired collaborative jigsaw puzzle jungle piece

Sculpture and Collage Year One- Summer



Vocabulary

installation
 permanent/
 impermanent
 parts
 compare
 composition
 arrangement



What do we know?

- Know how to use one-handed tools like scissors to cut large then smaller shapes
- Know how to join different components

2. REVISIT



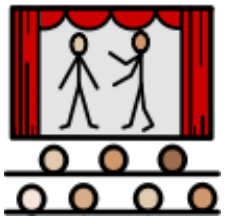
2. Find out about Matisse. What are 'cut outs' and why did he 'draw with scissors'? Experiment making different compositions with prepared cut outs.

3. Make your own food inspired paper cut outs. Choose the best composition to stick down.

4. Use fresh fruit and vegetables to make an Arcimboldo inspired face.

5. Look at examples of permanent and impermanent sculpture. What is the difference? Research Claes Oldenberg.

6. Make a strong base for your papier mache food sculpture. Add layers of paper and glue.



Forever Facts



Know why Henri Matisse began 'drawing with scissors'.



Know what composition means and why it is important in Art.



Know the difference between permanent and impermanent works of art.

Big Ideas

Shape



Texture



Where will it go?

Showcase

A giant papier mache food sculpture