

# Sculpture Year Six- Autumn



**Vocabulary**  
 sculpture  
 sculptor  
 decorate  
 audience  
 review  
 exhibit  
 feature  
 process



## What do we know?

- \* Know why Architects choose materials and structures for their buildings. (Y5)
- \* Know what makes structures stable. (Y5)
- \* Know that wire can be used to make sculptural forms. (Y4)

### 1. REVISIT



2. Visit Broomhill Sculpture Gardens and explore a range of sculptures.

3. Take turns to be the sculpture/sculptor with your partner. Make different body position studies. Find out about Alberto Giacometti and how he made studies before he made his sculptures.

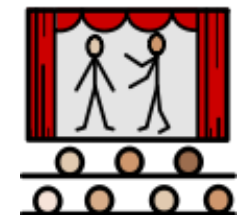
4. Research Anthony Gormley and the different materials he uses and the different locations his sculptures are sited.

Make your own mod-roc person sculpture. Build up wire, silver foil, newspaper and masking tape and mod-roc layers.

Decorate your sculpture using what you find out about Nikki De Saint Phalle as inspiration.



5. Research shoe design and designers. Design your own winged shoes for Icarus. Mould cling film then mod-roc around your feet.



## Big Ideas

### Shape



### Texture



## Forever Facts

Know how to build up layers to form a strong sculptural form and mould materials around a form.

Know that you need to add decorative features to the main sculptural form.

Know why Artists organize, host, attend and critique exhibitions.

## Where will it go?

**Showcase**

- Shoe designer presentation (Tapestry)
- Sculpture exhibition.

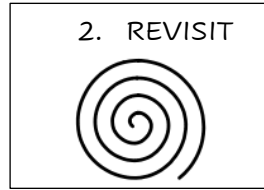
# Drawing and Painting Year Six- Spring

**Vocabulary**  
*multi-dimensional, platform, locality, realistic/unrealistic, personal iconography*

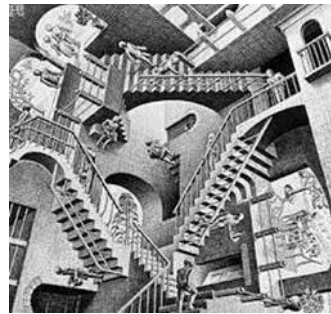


## What do we know?

- Know how to paint a local and contrasting landscape (Y5)
- \* Know why Artists make monochrome and full colour prints and paintings (Y5)
- Know how to isolate and replicate patterns and images (Y5)



2. Research and make studies of Escher's multi-dimensional studies in your sketchbook.



3. Find out about Colin Thompson. Use the library shelves drawing starter to add your own trinkets and book titles to personalise your library, compare.



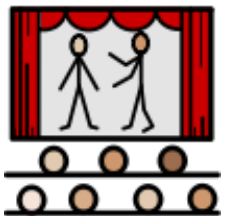
6. Build your local realistic landscape painting using photographs from your trip to Exmoor (background to foreground)



4. Escher Staircase drawing starter -add your own characters and objects. Add colour.

5. Design your own multi-dimensional landscape using everything learned so far.

7. Research the Surrealist movement and Frida Kahlo. Plan and paint your own Surrealist landscape painting including personal iconography.



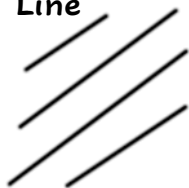
## Forever Facts

## Big Ideas

### Colour



### Line



Know how to draw and paint an unrealistic, surreal landscape.



Know that Surrealist Artists play with perspective and distort reality.



Know why Artists use personal iconography in their Art works.

## Where will it go?

### Showcase

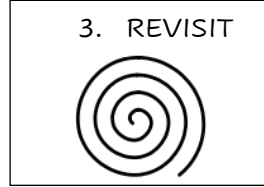
Surrealist painting exhibition (including visitor feedback)

# Drawing and Collage Year Six- Summer



## What do we know?

- Know how to isolate and replicate patterns and images. (Y5)
- Know how to layer and combine images. (Y5)
- Know how to make a three-layer engraved print. (Y3)
- Know why it is sometimes important to simplify images by reducing detail. (Y3)



2. How is paper used to make Art and display?

Introduce the safe use of craft knives. Cut simple then more complex shapes out of paper using he knives.

3. Letter Art paper cuts. Master cutting out the black lines of your design and leaving key connector sections to ensure the mask remains together.

5. Visit to SMCC Art Dept for a print making workshop. Teach your new skills to Y5.

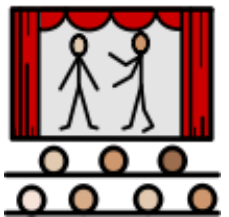


4. Introduce graffiti Art and Banksy. Discuss images and own experience/view of graffiti Art.

Use paper cut masks to experiment in making graffiti Art.

6. Research how screen printing is used in the fashion industry and how Andy Warhol made series of screen prints. Design and screen print own designs on T-shirts.

**Vocabulary**  
 positive/  
 negative  
 contrast  
 highlight  
 engrave  
 detail  
 safe  
 intricate  
 screen



## Forever Facts



Know that you need to use precision tools safely to make a paper cut mask.



Know how to make graffiti art and a series of screen prints using a paper mask.



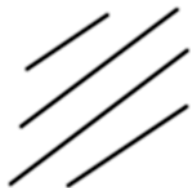
Know how Artists use positive and negative images to produce contrast.

## Big Ideas

Shape



Line



Where will it go?

**Showcase**

Is graffiti Art? Debate using images.

(Record on Tapestry/Present in CW)