

Painting & Printing Year Five- Autumn

Vocabulary
background,
mid-ground,
foreground,
silhouette,
contrast,
monochrome,
parallax
perspective



What do we know?

- Know how to make and use a printing stamp and roller (Y4).
- Know how to make a three-layer engraved print (Y3).
- *Know about the work and printing process of a local artist (Y2)

1. REVISIT



2. Research James Ravilius. Do you recognise any of the sites in South Molton. Follow the Beaford Ars Hidden Histories trail. Photograph the same sites now and compare with James Ravilius photos.



3. Use James Ravilius photographs to make a paper parallax. Discuss what to place in the background-midground-foreground.

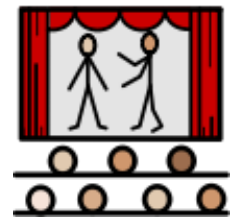
5. Organize Luna North visit and lino cut making workshop. Make lino cuts of local people/places/nature. Produce a series of lino-cut prints using your tile.



4. Use different graded pencils to make a drawing from your parallax.

Make a three-dimensional monochromatic painting using cardboard layers.

6. Plan and paint a contrasting landscape. Prepare your contrasting landscape, cut silhouettes to add to the background-how do we know this **is not** South Molton?



Forever Facts



Know how to paint a local and contrasting landscape.



Know how to make a lino cut tile and prints from it.



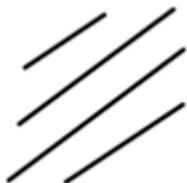
Know why Artists make monochrome and full colour prints and paintings.

Big Ideas

Colour



Line



Where will it go?

Showcase

Powerpoint of parallax artwork exhibited on our school website

Drawing and Collage Year Five- Spring

Vocabulary

metallic
style
iconography
landmark
essence
montage



What do we know?

- Know why patterns and symbols have been used throughout time (Y4)
- Know how to replicate and extend more complex patterns (Y4)
- Know the ways portraits from the past are the same or different from portraits now (Y2)

2. REVISIT



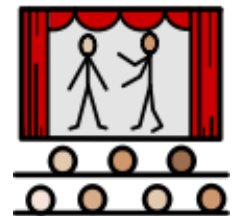
2. Find out about hieroglyphs. Explore the shapes and symbols used in this code in your sketchbook. Prepare a scratchboard with metallic crayon and black paint. Scratch your name in hieroglyphics.

3. Look at the work of Gustav Klimt and how he was inspired by Egypt. Speed draw as any key shapes and patterns. Use viewfinders to isolate a section of a Klimt design. Draw it in your sketchbook, filling a page of your sketchbook. Share and compare Klimt pattern swatches. Use a drawing programme on an ipad to make these marks digitally.



4. Turn yourself into an Egyptian Pharaoh/Queen using a photo of your face. Draw a body and add Klimt style designs to embellish your portrait. Use gold pens to add metallic areas.

5. Prepare a collage background of Egyptian landmarks. Use piccollage to add your Egyptian pharaoh/Queen portrait to your background to make a montage.



Forever Facts



Know how to isolate and replicate patterns and images.



Know that different media can be combined to make multi-media art forms.



Know how to layer and combined digital images to make a montage.

Big Ideas

Line



Texture



Where will it go?

Showcase

Digital slideshow of digital collage/montage: Share in Collective Worship

Sculpture

Year Five- Summer

Vocabulary

structure
stable
miniature
landmark
function
tile
Architect
architecture



What do we know?

- Know how to make a sculpture with moving parts (Y4)
- Know how to use the coil method to build ceramic vessels and engrave in clay (Y3)
- Know how the properties of clay change when it is fired (Y2).
- Know how to cut and join shapes in clay to hand build a vessel (Y2).

3. REVISIT



2. In groups investigate building structures with given materials (newspaper, plasticine, straws, skewers, jelly tots/peas, masking tape etc)



3. Experiment with 3D nets to make paper sculptural forms.

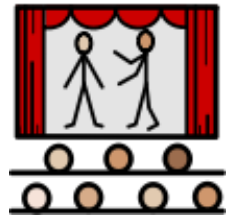
4. Research origami Art and Artists. Prepare your origami papers. Experiment with making different origami folds. Investigate folds that join and make a class collaborative origami sculpture.



5. Cut and decorate a clay tile.

Slab build a cube structure using clay tiles. Ensure careful joins. Fire in the kiln.

6. Select your architect and key architecture. Research and prepare presentation.



Big Ideas

Shape



Texture



Forever Facts



Know how to make a clay tile and slab build clay structures.



Know what makes structures stable.



Know why Architects choose materials and structures for their buildings.

Where will it go?

Showcase

Presentation on Architects and Architecture (powerpoint/imovie/Tapestry)