

# Painting & Collage Year Three- Autumn



## Vocabulary

swatch  
encaustic  
batik  
dye  
technique  
layer  
block  
natural



### What do we know?

- Know how to select materials and attach them securely.
- Know how to make a collagraph and a cardboard collage
- Know how to use a range of marks and mix colours

#### 1. REVISIT



2. What are patterns and what are symbols? What is the difference? Engrave patterns and symbols in plasticine and print in sketchbooks. Annotate studies.

3. How did people in the stone age make Art? Research the patterns and symbols used in cave paintings. Use a mud wash to make a surface to make marks and drawings with charcoal and sticks in mud.

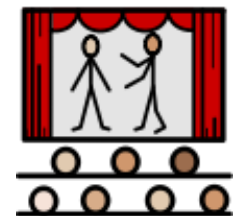


5. Research ways to make art with wax including encaustic art and batik. Use the tjanting tools to draw on fabric with wax. How does it compare with drawing with a pencil?

6. Collect natural ingredients to make natural dyes. Add your batik swatches to the dyes to add colour.

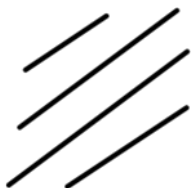


4. Research the colour blocked work of Rothko. Make a Mark Rothko inspired three colour collage. Add a finishing layer of wax. Compare your stone age work with this work.



### Big Ideas

Line



Texture



### Forever Facts

Know that natural products can be used to make paints and dyes.

Know how to use tools to draw and paint with wax to make a three-layer encaustic collage and batik.

Know why patterns and symbols have been used throughout time.

Writing Opportunity/ies:



### Where will it go?

#### Showcase

Class textile art (wall hangings or bag covers).

How to instructional videos- encaustic, batik, natural dyes (Tapestry)

# Printing & Drawing Year Three- Spring



## Vocabulary

traditional  
design  
engrave  
pressure  
pattern  
extend  
horizon  
zentangle



### What do we know?

- Know about the work and printing process of a local artist
- Know how to make a collagraph and a cardboard collage.
- Know how to add detail to and improve my drawings

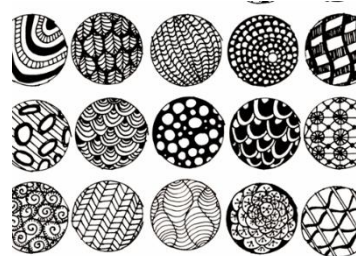
### 2. REVISIT



2. Make a sketchbook study page of different animal skins. Prepare pages with complimentary colour washes and explore patterns (e.g. leopard print)

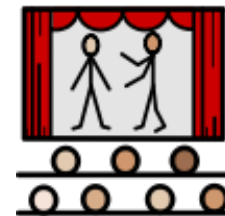


3. Create zentangles using arrange of patterns and shapes. Add to an outline of your chosen animal (Deadly 60)



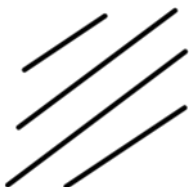
4. Draw your animal in your sketchbook. Photocopy removing detail each time until you have a simple image. Engrave this image in polystyrene.

5. Roller blocks of colour on calico/canvas fabric. Print your animal images onto them in white ink then black. Use small mark makers e.g. cotton buds to add pattern detail in another colour such as yellow to highlight.



### Big Ideas

Line



Texture



### Forever Facts



Know how to replicate and extend more complex patterns.

Know why it is sometimes important to simplify images by reducing detail.

Know how to make a three-layer engraved print.

### Where will it go?

#### Showcase

Class textiles hanging.  
Display with published Deadly 60 writing.

# Sculpture Year Three- Summer



## Vocabulary

vessel  
 engrave  
 mosaic  
 seal  
 surface  
 symbol  
 texture



## What do we know?

- Know how to manipulate clay
- Know how and why clay changes when you fire it
- Know how to decorate ceramics (with paint)
- Know how to cut and join shapes in clay to hand build a clay vessel.

### 3. REVISIT



2. Research typical Roman methods of making Art works, find out what Roman ceramic **vessels** and mosaics looked like and how they were made.



3. Explore clay, recap prior experience using clay. Make a roman clay coin **engraving** designs into the **surface**.

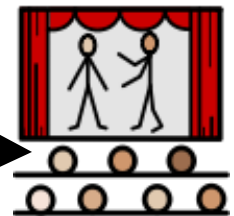


4. Design a Roman inspired vessel using typical Roman imagery and shapes. Use the coil method to construct. Fire in the kiln and decorate.

5. Add a mosaic research page in your sketchbook. Compare roman and contemporary mosaics. Use paper squares to recreate a mosaic.



6. Make a collaborative whole class mosaic to decorate the school.



## Forever Facts

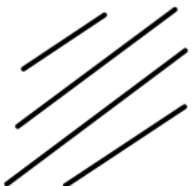
★ Know that making methods (mosaic/ceramics) can change and remain the same throughout time.

★ Know how to make mosaics, use the coil method to build ceramic vessels and engrave in clay.

★ Know why the Romans are known for the art works they made.

## Big Ideas

Line



Texture



## Where will it go?

### Showcase

Instructional 'How to' Mosaic videos (Tapestry)

Class Roman exhibition of ceramic and mosaic creations