

Drawing & Painting Year 2- Autumn



Vocabulary

portrait
self-portrait
frame
light/dark
shade
primary/
secondary
cubist
outline

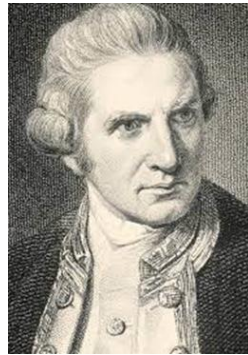


What do we know?

- Know how to add detail to my artwork.
- Know how to improve the art works I make.
- Know how to compare art works.



1. Explore a range of mark makers, use different timers to make drawings with them.



2. Discuss the difference between a portrait and a self-portrait. Draw yourself.



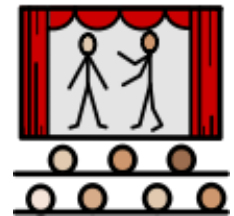
3. Look at portraits of explorers. What was used to make them? Use ink pens and ink to make your own explorer portrait.

4. Make an abstract portrait inspired by Picasso.



5. Select/cut matching cardboard shapes to build your abstract portrait.

6. Mix primary colours to make secondary colours to paint your cardboard collage portrait.

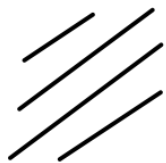


Big Ideas

Colour



Line



Forever Facts



Know how to use a range of marks and mix colours to make portraits.



Know the ways portraits from the past are the same or different from portraits now.



Know that Artists make portraits in a range of ways and give examples.

Where will it go?

Showcase

Class portrait
gallery display

Sculpture Year Two- Spring



Vocabulary

decorate
slip
fire
kiln
ceramic
pottery
clay
movement



What do we know?

- Know the properties of clay
- Know how to roll, squeeze, pinch and form balls of clay
- Know how to add detail to my artwork
- Know how to improve the art works I make



2. Introduce the idea of ceramics. Set up a still life of a collection of crockery, draw from different perspectives.



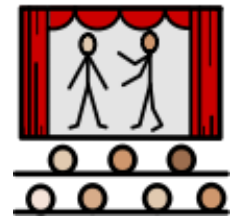
3. Find out about Clarice Cliff. Make studies of the key shapes and colours used in her work.



4. Look at clay before and after it has been fired, compare and discuss. Hand build your own cup by rolling out clay, cutting shapes and joining them securely. Fire them in the kiln.



5. Decorate your plates, bowls and cups with acrylic paint using Clarice Cliff inspired colours and shapes.



Big Ideas

shape



texture



Forever Facts



Know how to cut and join shapes in clay to make a vessel.



Know how the properties of clay change when it is fired.



Know that Clarice Cliff was an important ceramic artist from Stoke-On-Trent.

Where will it go?

Showcase

Ceramics Exhibition

Printing & Collage Year Two- Summer



Vocabulary

collage
figure
prepare
collect
relief
collagraph
positive
negative



What do we know?

- Know some of the things Robert Rauschenberg printed with and printed on.
- Know how printing on different surfaces impacts the image.
- Know how to make a series of mono-prints.

1. REVISIT



2. Make exploratory drawings of the features of different sea creatures.



4. Double Elephant Print studio/Appledore Print Studio (Annabelle Hill) workshop or visit.

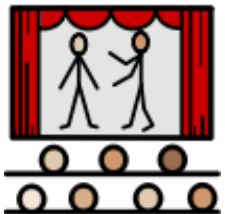


3. Make a cardboard collage of your sea creature. Prepare cut out shapes of the parts and features, join securely.



5. Collect materials to make your textured printing tile, 'collagraph'.

6. Make a series of prints from your collagraph.



Big Ideas

Shape



Texture



Forever Facts



Know how to make a collagraph and a cardboard collage.



Know how to select materials and attach them securely.



Know about the work and printing process of a local artist.

Where will it go?

Showcase

Make a film to teach Year One how to make a simple collagraph.