

CURRICULUM OVERVIEW

ART

Year Group	Content studied	Key Skills and Understanding Progression
R	Drawing Painting/Colour Printing Collage/Textiles Sculpture	<p>Begin to use a variety of drawing media</p> <p>Use drawing to tell a story</p> <p>Draw from observation and imagination using basic lines and shapes.</p> <p>Experiment with mark making and describe the marks they make - zig-zag, wavy, straight etc.</p> <p>Experimenting with colour-mixing - be able to recognise and name primary colours and secondary colours</p> <p>Have the opportunity to experience different media such as chalk, pastels, paint, ink, crayon</p> <p>Begin to paint within lines instead of just an outline.</p> <p>Start to add detail/pattern to a painting</p> <p>Make rubbings from interesting surfaces using wax crayons - tree bark, leaves, street drains etc</p> <p>Make printing blocks by drawing or impressing basic lines and marks into polystyrene tiles to print</p> <p>Explore marbling and bubble printing and use them for backgrounds for other work</p> <p>Print with block colour using sponges, vegetables, hands etc.</p> <p>Begin to develop an awareness of symmetry, repeating patterns</p> <p>Begin to develop a vocabulary to describe various printing processes and discoveries</p> <p>Create simple collages using cut and torn papers and various materials.</p> <p>Choose and match materials for a purpose e.g.; wool for hair.</p> <p>Begin to describe the differences in textures and patterns.</p> <p>To handle and use scissors to accurately cut out a simple shape or strip.</p> <p>To explore basic weaving techniques.</p> <p>To thread a needle and create a basic stitch.</p>

		<p>Explore handling, feeling and manipulating materials such as clay, play dough, plasticine.</p> <p>Begin to manipulate and mould materials for a purpose.</p> <p>Experiment creating pattern and texture using objects.</p> <p>Basic construction using recycled materials, gluing and taping to join materials.</p> <p>Begin to describe what they like about their work and suggest ways they could refine and improve.</p>
1	<p>Drawing</p> <p>Painting/Colour</p> <p>Printing</p> <p>Collage/Textiles</p> <p>Sculpture</p>	<p>Draw from observation, memory and imagination.</p> <p>Use, explore and experiment with a range of drawing materials and techniques.</p> <p>Develop control and confidence to use a range of marks to draw things they see, know and remember.</p> <p>Use mark making to represent pattern and texture.</p> <p>Develop an increasing language of marks, lines and patterns.</p> <p>Colour own work with pencils neatly, following the line.</p> <p>Experiment freely with paint in order to learn about what paint is like and how it can be used.</p> <p>Notice and discover ways to change the consistency and begin to develop a vocabulary using words like runny, squidgy and sticky to describe paint.</p> <p>Discover the potential of brushes and other painting implements through experimentation and investigate the kind of marks that can be made and develop confident control of brushes.</p> <p>Know more about simple colour mixing, begin to be able to match specific colours and start to develop an appropriate vocabulary to describe variations of a single colour and how they can be used (primary colours mixed make secondary colours, adding white makes colours lighter, adding black makes colours darker etc).</p> <p>Begin to use pastels and smudge to blend colours.</p> <p>Work collaboratively, sharing ideas and expressing opinions.</p> <p>Develop an understanding that a print is influenced by many factors - angle, pressure, tool and colour.</p> <p>Use a variety of materials for printing such as fruit, vegetables, sponges, natural objects.</p>

		<p>Understand that a print can be made with a variety of objects and materials and understand the difference between painting and printing.</p> <p>Experience the process of printing experimenting with a range of objects, shapes and patterns. Start to make ordered or repeated patterns - look at wallpaper for a stimulus.</p> <p>Develop an awareness of pattern and texture in our environment.</p> <p>Provide opportunities to experiment freely with a wide range of different materials for collage and textile work.</p> <p>Use a combination of materials that are cut, torn and glued and try to mix materials to create textures.</p> <p>Use and describe different tones of colour.</p> <p>Explore and develop simple weaving techniques and skills and try to create a pattern.</p> <p>Learn to use a range of simple sewing techniques.</p> <p>Develop vocabulary to describe differences they observe in pattern and texture - bumpy, smooth, grainy etc.</p> <p>Explore ideas by investigating and experimenting with modelling construction techniques using recycled materials.</p> <p>Investigate the nature and qualities of different materials and processes exercising some control over those they use in their work.</p> <p>Evaluate their sculptures during the making process and suggest ways in which to solve problems and modify and improve their own work.</p> <p>Build an understanding of how clay can be manipulated and discover its possibilities - rolling, flattening pieces, pressing things into the surface and pushing it into different shapes.</p>
2	<p>Drawing</p> <p>Painting/Colour</p> <p>Printing</p> <p>Collage/Textiles</p>	<p>Extend and consolidate their practical skills through exploring a range of marks to draw things they see, know and remember.</p> <p>Develop control over a variety of drawing tools and materials, using them selectively and purposefully.</p>

Sculpture

Learn how to sketch and then refine an idea.

Show different tones by using coloured pencils and by altering the pressure using B/HB pencils

Explore and respond to colour through collecting, sorting and matching in sketchbooks.

Investigate and experiment to become confident in using paint by mixing secondary colours and describing variations in colour and create a colour wheel accurately.

Explore opacity and translucency, alter the lightness by adding white to make a tint and darkness by adding black to create tones, understand what makes a colour cooler and warmer and match colours to natural forms.

Experiment sorting colours into groups of tone, warm, cool etc.

Encourage children to articulate their discoveries and build a descriptive vocabulary.

Compare and comment on their own work and others' work by being 'critical friends' and think about ways to improve it.

Take inspiration from the great artists of different periods in history.

Create their own designs from a stimulus, making choices about colour, subject matter, shape and composition.

Learn to modify and experiment creatively with the technique.

Use polystyrene blocks and engrave by scratching into the surface - encourage children to predict results.

Increase their motor skills in controlling pressure, amount of paint and positioning of block, and build on their prediction skills when planning a print, extending their skills in predicting what prints an object can produce.

Make comparisons between their own prints and examples from other times and cultures.

Develop ways of solving problems they may encounter when printing.

Explore a range of textiles and papers in more depth, investigating ways of classifying, matching and recording them using a sketchbook.

Develop imagination by using previous research and sketches as a starting point for a new piece of

		<p>work.</p> <p>Develop practical skills of cutting, layering, tearing and arranging with a variety of fabrics and papers.</p> <p>Record and learn techniques for weaving, decorating, colouring and embellishing fabrics through experimentation with fabrics, dyes, threads, papers and wool.</p> <p>Join fabric with simple stitching.</p> <p>Investigate the nature and qualities of materials and processes, developing modelling and construction techniques.</p> <p>Using clay and develop their practical skills, encouraging them to investigate creating textures with a variety of tools and natural objects.</p> <p>Develop clay construction techniques by independently rolling out coils and slabs of clay to an even thickness and joining clay using the scratch and slip technique.</p> <p>Develop their practical skills by considering and applying colour to their work.</p> <p>Review their sculpture during the making process, critically evaluating their own work and others' work.</p> <p>Encourage children to articulate what they find interesting about the shapes, forms and textures they have used.</p>
3/4	<p>Drawing</p> <p>Painting/Colour</p> <p>Printing</p> <p>Collage/Textiles</p> <p>Sculpture</p>	<p>Develop control over a variety of drawing tools and materials, using them selectively and purposefully.</p> <p>Build on previous experience of tonal value and how to achieve this through various drawing methods (cross hatching, stippling, gradual pressure of pencil etc).</p> <p>Provide opportunities to look at different styles of drawing and talk about them and try to interpret them. Gain confidence in their ability to collect and develop ideas using a sketchbook.</p> <p>Develop skills in sketching lightly (without using a rubber) before refining their work.</p> <p>Draw from first hand observation, replicating tone, texture and pattern.</p> <p>Annotates sketchbook sketches to explain and elaborate ideas leading to other media work.</p>

Experiment on different scales with different approaches to using and applying paint.
Freely explore ideas, working from first-hand experience, memory and imagination and using a broad range of resources as a stimulus.
Reaffirm their knowledge of colour-mixing and mark-making by referring to works by the great artists.
Experiment with watercolours, learning how to make background washes, layering colours and adding detail.
Be confident to use and describe variations in colour - primary, secondary and tertiary. Tints, tones and shade.
Experiment with different printing blocks - building up with cardboard to create collagraphs, coiled string, foam etc.
Allow children to collect ideas through drawings in their sketchbook that lead to their printing designs.
Learn to make a continuous repeating print by making a cylindrical block.
Begin to make clean prints, experiment to line up and layer prints to add detail
Discover ways to alter the prints to achieve the desired results - altering the amount of paint used, altering the design or texture of the printing block etc.
Make choices about their work, discussing shape, colour, texture and balance.
Investigate and explore different materials, changing the surface and appearance of paper by adding detail and layering other media.
Compare and comment on the work of artists, photographers and craftspeople from around the world.
Learn to explore and comment on different starting points by using cameras and sketchbooks to collect visual information for reference.
Learn to reflect on their progress by examining their own sketches, notes and collage experiments in relation to others in the class.

		<p>To be able to help their peers throughout the process, making suggestions for improvements.</p> <p>Makes a clay relief using ideas from sketchbook research</p> <p>Describes the firing process and shows understanding that the changes are irreversible linking to Science knowledge.</p> <p>Adds detail, texture and pattern purposefully.</p> <p>Adapts and refines work as it progresses.</p>
5/6	<p>Drawing</p> <p>Painting/Colour</p> <p>Printing</p> <p>Collage/Textiles</p> <p>Sculpture</p> <p>Sketchbook</p>	<p>Use different drawing media such as biro, felt pen, graphite, chalk, pastels and charcoal.</p> <p>Use a variety of techniques to add interesting effects - reflections, shadows, direction of sunlight etc.</p> <p>Use line to represent movement.</p> <p>Develop portrait drawing by close observations of facial features and build knowledge of proportion.</p> <p>Experience landscape drawing from observation.</p> <p>Experiments freely using a range of drawing media, trying out and combining different types of marks.</p> <p>Learn to make informed choices about which paints to choose for different tasks.</p> <p>Develop and extend their technical skills by selecting different brushes to reproduce what they observe.</p> <p>Create a colour palette based upon colours observed in the natural or built world.</p> <p>Develop their use of paint to create visually interesting pieces.</p> <p>Recreate different styles of painting drawn from studying those of other artists from different time periods, cultures and countries.</p> <p>Use different brush techniques to create texture in their painting.</p> <p>Explore how colour can be used to reflect a mood and feelings.</p> <p>Finds out about another culture and using this for inspiration.</p> <p>Develop further printmaking skills, combining techniques and creating more complex designs using a</p>

	<p>variety of backgrounds and surface textures.</p> <p>Explore mathematical aspects by creating accurate patterns using transformation, rotating, symmetry, tessellation, reflection (eg; using work from William Morris/Arts and Crafts Movement for stimuli).</p> <p>Build up layers of colour and confidently add detail and texture.</p> <p>Develop responses to different stimuli through practical textile skills, such as stitching or manipulation.</p> <p>Mix textures - rough, smooth and patterned.</p> <p>Can recognise a motif in the environment and link into own work.</p> <p>Develop understanding of RESIST by using stencils, batik or tie-dyeing techniques.</p> <p>Apply their knowledge and understanding of materials and processes, selecting, combining and manipulating them to explore visual and tactile qualities.</p> <p>Extend and refine construction skills, manipulating the formal elements and the qualities of materials and processes to suit their intentions.</p> <p>Work with care to apply colour accurately to their sculpture, refining it and adding details.</p> <p>Develop further the ability to look critically by considering the work they have done and identifying both successful aspects and others that might need further development.</p> <p>Uses a sketchbook with confidence to capture ideas and images.</p>
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