

Year 4 Curriculum Planning





	Aut	umn 1	Au	itumn 2		Spr	ing 1	Spriv	192	Si	ummer 1			Summer 2	2
Trips					Visit Exmoor Rangers – looking at Saxon evidence or local evidence from the past Dave Gurnet Hakeford woods trip				Northam Burrows ranger visit looking at local environment. Contrast with Braunton Burrows						
English	The boy, mole fox and horse Narrative 100 Most dangerous Non-fiction The Paper bag Prince Narrative		The world of information Non-fiction Leon and the Place between Fantasy narrative		Spiderwick 1 or 2 Narrative The Mirror Poetry		How to Invent Non-Fiction The wonder garden Non-fiction		The Eye of the Wolf Jackie Morris Pragons: Truth, Myth and Legend by David Passes		Blue John or Princess Blankets Narrative The City Jungle Poetry				
Maths	Number Place Value	Number Addition & Subtraction	Measureme nt Area	Number Multiplicati on & Division	Consolidate	Number Wultiplicati on & Division	Measureme nt Length & Perimeter	Number Fractions	Number Decimals	Number Decimals	Measureme n+ Money & ⊤ime	Consolidate	Geometry Snape	Statistics	Geometry Position & Direction
History					Who were the Anglo-Saxons and how do we know what was important to them?			What did the Vikings want and how did Alfred help to stop them getting it?							
Geography	Why do some earthquakes cause more destruction than others?								What is the most valuable thing in the world and who owns it?						
Science	Animals, Sound including humans (How does the aw of water in a bodigestion work?) affect the pitch of sound it makes			es the amou er in a bott ne pitch of	le the	Electricity States Of Matter (Will a circuit work (Do all materials and how can it be fixed?) temperature?)			Living things and their habitats (Can you create a classification key?)						

	E-Safety and usin	g technology	Programming		Digital literacy			
Computing	The internet		Repetition in shapes games	and repetition in	Creating media audio editing and Photo editing			
Music	Listening and Respond Train (Billy Strayhori Charanga: Recorder C		Composition Project – C based on a story Charanga Unit 1: Inter Signatures	·	1)End of year performance 2)Charanga Unit 6: Purpose, Expression and Identity in Music			
Art	Textiles – Bag for lif Collage – Assemblage	Ĉe .	Printing – William Morri	is and Vikings	Sculpture – Water cycle	Drawing/painting – David Hockney		
World Beliefs and Views	L2:3 – What is the 'Trinity' and why is it important for Christians?	L2:7 – What do Hindus believe God is like?	L2:8 – What does it mean to be Hindu in Britain today?	L:2:5 – Why do Christians call the day Jesus died 'Good Friday'?	L2:6 – For Christians when Jesus left what was the impact of Pentecost?	L2:11 – How and why do people mask the significant events of life?		
DT	rucksack	stainable item e.g. bag, and recycled materials	Food Technology - Cook slicing Making and evaluating		3D products - Viking long boats			
PSHE	Me and My Relationships Key themes: Healthy relationships. Listening to feelings. Bullying. Assertive skills.	Valuing Difference Key themes: Recognising and celebrating difference (including religions and cultural difference). Understanding and challenging stereotypes.	Keeping Myself Safe Key themes: Managing risk. Understanding the norms of drug use (cigarette and alcohol use). Influences. Online safety.	Rights And Responsibilities Key themes: Waking a difference (different ways of helping others or the environment), Wedia influence, Decisions about spending money.	Being My Best Key themes: Having choices and making decisions about my health. Taking care of my environment. My skills and interests.	Growing And Changing Key themes: Body changes during puberty. Managing difficult feelings. Relationships including marriage.		
PE	Invasion games Football	Gymnastics	Dance	Net and Wall Badminton	Striking and fielding Cricket	Athletics OAA		
French	* *	rancais' - I'm Learning (Spiral Unit)	'Je Me Présente' -	Presenting Myself	'En Classe' - Classroom			