



Overview of texts to support Writing curriculum



Overview of texts to support Writing curriculum

Year 6												
	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Progression of Core Texts <i>Additional core texts selected by the teacher to secure key areas of the writing curriculum, broaden the range of texts (including poetry) and meet the interests of pupils.</i>	The Piano (Film clip) Short story writing Narrative	The Drop in my Drink Non fiction/ fiction cross over	Shakespeare Hamlet Versions suitable for children	Informal letter- Holes Louis Sachar	The Highwayman – Narrative poetry to prose	Darwin's Dragons By Lindsey Galvin	Information text National Parks of the USA	Descriptive writing - Why the Whales Came	biography/ information text of an author Fantastically Great Women Who Changed the World (Just the Jane Austen page) + Women in Science (for GD)	Non chronological report through informal forms Extreme Animals by Nicola Davies	Persuasive letter writing -NF OR editing sequence?	Poetry – Cloud Busting
Links to Wider Curriculum	THEME: Finding the truth Ancient Greece – The story of the Trojan Horse Light GR Text: Wonder	THEME: Finding the truth Science- Light GR Text: Wonder	THEME: Equality Shang Dynasty GR Text: Holes	THEME: Equality Shang Dynasty GR Text: Holes	GR- The Highwayman	Living things and their habitats Evolution and Inheritance	National Parks Living Things GR: Why the Whales Came Living things and their habitats	National Parks	Volcanoes Evolution GR: Jungle Drop Abi Elphinstone	Volcanoes Evolution	The Circulatory system GR: Pig Heart Boy	GR: Pig Heart Boy
IMITATE STAGE			A Shakespeare play from the book.	a letter of a character	The Poem – The Highwayman	A diary entry in role	A page from National Parks of the USA	a letter from a character	Information text from book – Jane Austen	A page from Extreme Animals	a persuasive letter	Poems from Cloud Busting
INNOVATE STAGE			Romeo and Juliet	a letter of a different character	Rewrite the first section of the poem in story form GD write in a modern setting	A formal letter and Biography	a different page of a National Park	a letter from a different character	Charles Dickens	Animal	a different persuasive letter	Make up some poems about Pig Heart Boy
INVENT STAGE		Creating a non fiction recount of a new material's journey	Hamlet	Writing a letter from Stanley to his mother GD to write their diary entry within a formal letter	Rewrite the last section of the poem in story form GD continue in a modern setting	Non fiction report for an encyclopaedia	Information text on Exmoor/ Valley of the Rocks	letter from the Birdman	Own choice?	Made up Animal from Jungledrop	a persuasive letter linked to Pig Heart Boy	Make up some poems about how they feel about their transition to secondary school
Writing features used to engage audience	How to draw out tension and interest for the reader so that they “show, not tell” Slow the action down and write slowly to emphasise to the reader the emotion of the scene. Focus on using a wide range of punctuation and sentence construction for effect	To compose/ write sentences by: imitating sentence constructions in the model text, experimenting with multi clause sentences and associated punctuation and developing precise and ambitious vocabulary, particularly verb choices and expanded noun phrases.	A rewritten version of a scene from the play, written in third person, which integrates action, dialogue and character feelings/thoughts	A descriptive and emotive piece written in first person which describes the events and feelings from a characters perspective	A story which is descriptive and integrates narrative, dialogue and action, written in third person which uses vocabulary of the time period.	To use the story and research on Charles Darwin to create a biography and non fiction page using information about the scientist and his studies Using a range of sentences in a formal tone with specific and purposeful language	To create a page for a book similar to the key text but on National Parks of the UK which includes a mixture of descriptive non-fiction summative overview of the national park and informative sections about specific animals and wildlife	An informal letter	An information page about an author which includes chronological paragraphs about the author and short descriptions of some of their most famous characters.	an information text using the same formality as the focus text	a formal persuasive letter	A set of poems about how they feel about transitioning to secondary school



Overview of texts to support Writing curriculum

Grammar and punctuation	To compose/ write sentences by: Imitating multi-clause sentences Using ambitious and precise vocabulary Paragraphing to organise writing and sentences to link paragraphs and build cohesion	Multi clause sentences, verbs, comma to demarcate clauses, expanded noun phrases, accurate sentence punctuation, questions and statements, adverbs, apostrophes for contraction and possession Punctuation: capital letters and full stops to accurately demarcate sentences, question marks and exclamation marks, commas to demarcate clauses	synonyms and antonyms formal and informal speech	informal (speech/vocab level) (GD shifting formalities) <i>Subject/object</i> <i>Dashes</i>	informal and formal speech (sentence) ellipses subjunctives? <i>Subject/object</i> <i>Dashes</i>	Formal speech (sentence level) Colons Semi-colons <i>Bullet points</i> <i>Colons/semi-colons in a list</i> <i>Tie connectives and cohesive devices in non fiction writing</i>	Colons Semi colons Formal speech (sentence)	Subjunctives <i>hyphens</i>				
Spelling	<i>No Nonsense Spelling Programme</i>											
Handwriting	Cursive style											

<http://classas.primaryblogger.co.uk/2011/11/11/theseus-and-the-minotaur-newspaper-articles/> - different children's examples