



Uniquely Different, United Together, Universally Prepared

Year 3 Curriculum Planning



	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Trips					Kents Cavern or Q&F (Stone Age Paintings)				Exmoor Zoo (Science and English)			
English	Ask Dr K Fisher about animals - Non Fiction (letter)	The Tear Thief: Fiction (story 3 rd person)		Until I Met Dudley (explanatory text)	Poetry	Fantastically Great Women Who Saved The Planet - Non Fiction (Biography)	Arthur and the Gold rope - Fiction (story 3 rd person)	Marvin and Milo - Non Fiction (Science experiment instructional)	Newspaper Report - Romans	100 Most Deadly - Non-Fiction (non-chronological report)	The Lighthouse (story 3 rd person)	A First Book of Nature - Poetry
Maths	Number Place Value	Number Addition & Subtraction	Number Multiplication & Division		Number Multiplication & Division	Measurement Length & Perimeter	Number Fractions	Measurement Mass & Capacity	Number Fractions	Measurement Money & Time	Geometry Shape	Statistics
History	Women in War Project			How did the lives of Ancient Britain change during the Stone Age? Stone-Bronze- Iron Age				How did the arrival of the Romans change Britain?				
Geography	How and why is my local area changing so much?				Why is Janes house only worth a pound?							

Science	Light (What happens to shadows as you move an object away from the light source?)	Forces And Magnets (What are magnets and how powerful are they?)		Rocks (Do all rocks have the same properties?)	Animals, including humans (How do our muscles work?)	Plants (What are the best seed dispersal methods?)
Computing	E-SAFETY & Using technology Computing Systems and Networks Connecting Computers		Programming Sequencing in Music Programming		Digital literacy Creating Media Animation	
Music	Listening and responding project <i>Night on a bare mountain</i> Charanga: Recorder Course		Composition project – create a piece of music based on a story Charanga Unit 1: Developing Notation Skills		End of year performance Charanga Unit 5: Learning More About Musical Styles	
Art		Textile focus	Collage/Painting (Encaustic/batik Drawing and printing: engraving (polystyrene tiles)		Drawing and printing: continued Sculpture: clay vessels/mosaic	
RE	What do Christians learn from the creation story?	What is it like for someone to follow God?	How do festivals and worship show what matters to a Muslim?	How do festivals and family life show what matters to Jewish people?	What kind of world did Jesus want?	How and why do people try to make the world a better place?
DT	Tie Dye kites (textiles)		Cooking		3D Products - fairground	
PSHE	<u>Me and My Relationships</u> Key themes: Rules and their purpose. Cooperation. Friendship (including respectful relationships). Coping with loss.	<u>Valuing Difference</u> Key themes: Recognising and respecting diversity. Being respectful and tolerant. My community.	<u>Keeping Myself Safe</u> Key themes: Managing risk. Decision-making skills. Drugs and their risks. Staying safe online.	<u>Rights And Responsibilities</u> Key themes: Skills we need to develop as we grow up. Helping and being helped. Looking after the environment. Managing money.	<u>Being My Best</u> Key themes: Keeping myself healthy and well. Celebrating and developing my skills. Developing empathy	<u>Growing And Changing</u> Key themes: Relationships. Changing bodies and puberty. Keeping safe. Safe and unsafe.
PE	Invasion Games Netball	Gymnastics	Dance	Net/Wall Games Tennis	Striking and Fielding Rounders	OAA Athletics
MFL	"J-Apprends Le Francais" – I'm Learning French La Phonetique 1-2		'La Animaux' – Animals	'Les Instruments' – Musical Instruments	"Les Fruits" – Fruits	"Je Peux" – I Can